

# Barnyard Swing

Kaleigh Acord

*Barnyard Swing* is an early recital piece focusing on shifting practice and a controlled introduction to third position.

Repetition built into the melody allows the student to “pre-hear” patterns before trying them with an unfamiliar fingering. The teacher also has many chances to monitor the shifting motion.

Teachers may find it useful to assign *Barnyard Swing* alongside pieces equivalent to Lully’s *Gavotte* from Suzuki Violin School Vol. 2.

## Violin

## Barnyard Swing

Audible, rustic slides!

Kaleigh Acord

♩ = 70-90

*mf*

*f*

1. 2.

*ff*

*mf*

*p*

*pp*

*ff*

# Barnyard Swing

Audible, rustic slides!

Kaleigh Acord

Violin

$\text{♩} = 70-90$

*mf*

Piano

*p*

*f*

*p*

*simile*

Violin (Vln.) and Piano (Pno.) score, measures 1-4. The key signature is one sharp (F#). The Violin part begins with a 4-measure rest, followed by a series of eighth and sixteenth notes, including triplets and slurs. The Piano part features a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Violin (Vln.) and Piano (Pno.) score, measures 7-9. The key signature is one sharp (F#). Measure 7: Violin has a half note F#4 with an accent (>) and a breath mark (^). Piano has a half note F#4 with an accent (>) and a breath mark (^). Measure 8: Violin has a half note G#4 with an accent (>) and a breath mark (^), followed by a half note A4 with an accent (>) and a breath mark (^). Piano has a half note F#4 with an accent (>) and a breath mark (^), followed by a half note G#4 with an accent (>) and a breath mark (^). Measure 9: Violin has a half note B4 with an accent (>) and a breath mark (^), followed by a half note C5 with an accent (>) and a breath mark (^). Piano has a half note F#4 with an accent (>) and a breath mark (^), followed by a half note G#4 with an accent (>) and a breath mark (^). The score includes fingerings (1, 2, 3, 4) and dynamics (ff) for the Violin part.

