The Train Ride

Kaleigh Acord

The Train Ride is an early recital piece, as well as an exercise in blocked fingering. It may be taught alongside pieces equivalent to Suzuki Method Book 1, Perpetual Motion. Similarly, this piece may also be learned in doubles:

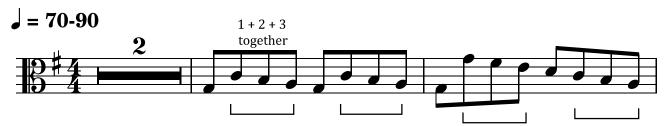


If desired, single and double versions can be played back-to-back. In recital, omit the piano introduction m. 1-2 on the repeat.

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exercise in blocked fingers

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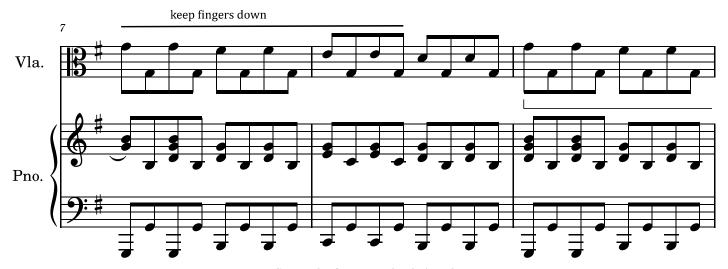
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