

The Train Ride

Kaleigh Acord

The Train Ride is intended to be an early recital piece, as well as an exercise in blocked fingering. It may be taught alongside pieces equivalent to Suzuki Method Book 1, *Perpetual Motion*. Similarly, this piece may also be learned in doubles:



If desired, single and double versions can be played back-to-back. In recital, omit the piano introduction m. 1-2 on the repeat.

Violin

The Train Ride

exercise in blocked fingers

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♩ = 70-90

The musical score is written for violin in treble clef, key of D major (two sharps), and 4/4 time. It consists of six staves of music. The first staff begins with a tempo marking of ♩ = 70-90. The first measure contains a whole rest with a '2' above it. The second measure is marked '1 + 2 + 3 together' and contains a quarter note G4, an eighth note A4, and a quarter note B4. The third measure contains a quarter note C5, an eighth note B4, and a quarter note A4. The fourth measure contains a quarter note G4, an eighth note F#4, and a quarter note E4. The fifth measure contains a quarter note D4, an eighth note C#4, and a quarter note B3. The sixth measure contains a quarter note A3, an eighth note G#3, and a quarter note F#3. The second staff starts at measure 5 and continues the pattern. The third staff starts at measure 8 and includes a measure with a quarter note G3, an eighth note F#3, and a quarter note E3, followed by a measure with a quarter note D3, an eighth note C#3, and a quarter note B2, marked with a '+' sign. The fourth staff starts at measure 11 and continues the pattern. The fifth staff starts at measure 14 and includes a measure with a quarter note G3, an eighth note F#3, and a quarter note E3, followed by a measure with a quarter note D3, an eighth note C#3, and a quarter note B2, marked with a '+' sign. The sixth staff starts at measure 17 and includes a measure with a quarter note G3, an eighth note F#3, and a quarter note E3, followed by a measure with a quarter note D3, an eighth note C#3, and a quarter note B2, marked with a '+' sign. Brackets are used throughout the score to group notes that are played together.

2

1 + 2 + 3
together

5

1 + 2
together

keep fingers down

8

11

14

1 + 2
together

17

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$\text{♩} = 70-90$

1 + 2 + 3
together

Violin

Piano

p

mf

4

Vln.

Pno.

1 + 2
together

7

Vln.

Pno.

keep fingers down

10

Vln.

Pno.

f

f

13

Vln.

Pno.

mf

p

mf

1 + 2 together

16

Vln.

Pno.